

CALL FOR PAPERS

Brazilian Fashion

A special issue of *Fashion Theory*

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Despite its popularity around the globe, the richness and complexity of Brazilian fashion remains relatively unstudied by scholars of fashion history and theory. This call for papers seeks contributions on the diverse influences and cultural construction of Brazilian fashion that surpasses any single notion of Brazilianness: its diverse styles, its postcolonial issues and avant-garde possibilities, its ethical concerns and challenges, its relationship to time and space. Integrating Brazilian fashion into a larger narrative on global trends, this volume will prioritize essays that detail history and analyze design creation and consumption, cultural references found in museum collections and archives, interactions with popular and visual culture, and projections for the future.

Submission Guidelines

Rita M. Andrade and Regina A. Root, the volume's co-editors, invite all interested contributors to submit their proposals no later than **August 1, 2014**. Proposals should include a title, a 300-word abstract, a brief bibliography (that provides a glimpse into both the subject of study and the theoretical framework), a 50-word biography and contact information, and should be emailed to ritaandrade@hotmail.com and raroot@wm.edu. We will accept preliminary abstracts in Spanish and Portuguese with **the final essay written in English. Completed essays will be due no later than March 30, 2015.**