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# TEACH // #MAKE RESOURCES

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[Click here](#) for the #MAKE recommended reading guide

*By Social Alterations*

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## [Connect // Key Players Interactive Map!](#)

*[Appropriate for all levels, simply adjust lesson to accommodate learners]*

There are countless key players working toward responsible fashion across global apparel supply chains. These key players will help you understanding social, political, environmental and economic contexts.

## [Mind Map: Cause & Consequence — Garment Worker Exploitation](#)

*[Appropriate for all levels, simply adjust lesson to accommodate learners]*

This mind mapping worksheet helps learners to trace an issue down to its true origins whilst simultaneously understanding how these root causes are linked to large-scale impacts. Once this analysis is complete, learners can then respond to the origins of identified problems by strategizing solutions to the root causes instead of solutions to the symptoms of a deeper problem. The consequence analysis helps learners think of ways to frame their solutions to these issues in ways that would appeal to different actors including policy makers, consumers, citizens and civil society organizations.

## [\[Lesson 3\] Global Governance and the Corporation](#)

*[Appropriate for University Level]*

Globalization has created a new world order; one where traditional notions of state-led governance have been replaced with corporate mandates. There is a grave need for international corporate governance.

In an attempt to curb the corporations' seemingly unyielding power, the United Nations created the Global Compact (UNGP). The UNGP promotes international corporate governance, but is it working? Is it enough?

This lesson will introduce the corporation, and global governance within the context of human rights violations, with respect to notions of democracy, sovereignty, security, and ethics.

## [\[Lesson 4\] Corporate Social Responsibility](#)

*[Appropriate for University Level]*

This lesson introduces learners to Corporate Social Responsibility (CSR), looking specifically at four questions: What is CSR? Why 'do' CSR? What are different approaches to CSR? What are some difficulties with CSR?

## [Fashion High: Understanding the Impact of our Clothing](#)

*[Appropriate for Pre-16 learners]*

Workshops designed to engage, educate, encourage and empower both educator and learner. Each workshop provides resources and tools to help lessen the impact of the fashion industry on both *people* and *planet*.

*By Fashioning an Ethical Industry*

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## [Teaching Sustainable Fashion: A Handbook for Educators](#)

*[Appropriate for all levels, simply adjust lesson to accommodate learners]*

Edited by Liz Parker for Fashioning an Ethical Industry (UK) and Marsha A Dickson for Educators for Socially Responsible Apparel Business (USA). This item is available to download or to order.

Bring sustainability and ethics into your teaching and, by doing so, motivate students to consider the people and environment when making decisions in their future careers. We have an opportunity to create a fashion industry we are proud of, and we hope this Handbook can contribute to the journey towards a sustainable industry.

### Sweatshop Relay

*[Appropriate for Pre-16 learners]*

“To learn more about sweatshops in the garment industry, students can stage their own one-day sweatshop for charity, living through the experience of working in an exploitative garment factory in their own school, just for one day.

The students plan and lead their own project, deciding how to stage the one-day event, what product to manufacture, what rules to abide by (for example, 'no talking', 'no toilet breaks', which is common in the sweatshop world), and how to sell the product they have produced afterwards. All profits from this event go to Labour Behind the Label to support garment workers' struggles for better working conditions in the real world.” (LBL)

### Online Game: Unfair Factory

*[Appropriate for Pre-16 learners]*

“What is life really like for workers making sportswear and merchandise for the London 2012 Olympics? Could you face the dilemmas and pressures of work in a factory, trying to make ends meet and provide for your children?” (LBL)

*By Oxfam International (GB and Australia)*

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### Oxfam International // Supporting garment workers through education and engagement

*[Appropriate for all levels, simply adjust lesson to accommodate learners]*

Oxfam is committed to supporting systemic change with respect to the labour rights of garment workers internationally through education and engagement.

*By Centre for Sustainable Fashion*

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### Signposts

*[Appropriate for University Level]*

The Centre for Sustainable Fashion has compiled and released a collection of student and tutor resources.

*Signposts* features a responsible design reading list (undergraduate and postgraduate level), alongside projects, people and networks.

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