
TEACH // #TOSS RESOURCES

By Social Alterations

Mitumba: Mapping the Journey, by Maughan Pearce [Higher Learning Activity]

[Appropriate for University Level]

“Mitumba: Mapping the Journey” is a learning resource developed and designed by Maughan Pearce to accompany the documentary *Mitumba: The Second-Hand Road* (2005), by Raffaele Brunetti. This lesson includes: map, highlighting each key station; discussion questions; extension activity; glossary; useful links.

Mitumba: Mapping the Journey, by Maughan Pearce [Children's Learning Activity]

[Appropriate for Pre-16 learners]

“Mitumba: Mapping the Journey” is a learning resource developed and designed by Maughan Pearce to accompany the documentary *Mitumba: The Second-Hand Road* (2005), by Raffaele Brunetti. This lesson includes: map, highlighting each key station; discussion questions; extension activity; glossary; useful links.

Mind Map: Cause & Consequence — Mitumba

[Appropriate for all levels, simply adjust lesson to accommodate learners]

This mind mapping worksheet helps learners to trace an issue down to its true origins whilst simultaneously understanding how these root causes are linked to large-scale impacts. Once this analysis is complete, learners can then respond to the origins of identified problems by strategizing solutions to the root causes instead of solutions to the symptoms of a deeper problem. The consequence analysis helps learners think of ways to frame their solutions to these issues in ways that would appeal to different actors including policy makers, consumers, citizens and civil society organizations.

Connect // Key Players Interactive Map!

[Appropriate for all levels, simply adjust lesson to accommodate learners]

There are countless key players working toward responsible fashion across global apparel supply chains. These key players will help you understanding social, political, environmental and economic contexts.

Fashion High: Understanding the Impact of our Clothing

[Appropriate for Pre-16 learners]

Workshops designed to engage, educate, encourage and empower both educator and learner. Each workshop provides resources and tools to help lessen the impact of the fashion industry on both *people* and *planet*.

By Fashioning an Ethical Industry

Teaching Sustainable Fashion: A Handbook for Educators

[Appropriate for all levels, simply adjust lesson to accommodate learners]

Edited by Liz Parker for Fashioning an Ethical Industry (UK) and Marsha A Dickson for Educators for Socially Responsible Apparel Business (USA). This item is available to download or to order.

Bring sustainability and ethics into your teaching and, by doing so, motivate students to consider the people and environment when making decisions in their future careers. We have an opportunity to create a fashion industry we are proud of, and we hope this Handbook can contribute to the journey towards a sustainable industry.

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