
TEACH // #BUY RESOURCES

By Social Alterations

[Connect // Key Players Interactive Map!](#)

[Appropriate for all levels, simply adjust lesson to accommodate learners]

There are countless key players working toward responsible fashion across global apparel supply chains. These key players will help you understanding social, political, environmental and economic contexts.

[Mind Map: Cause & Consequence — Fast Fashion](#)

[Appropriate for all levels, simply adjust lesson to accommodate learners]

This mind mapping worksheet helps learners to trace an issue down to its true origins whilst simultaneously understanding how these root causes are linked to large-scale impacts. Once this analysis is complete, learners can then respond to the origins of identified problems by strategizing solutions to the root causes instead of solutions to the symptoms of a deeper problem. The consequence analysis helps learners think of ways to frame their solutions to these issues in ways that would appeal to different actors including policy makers, consumers, citizens and civil society organizations.

[\[Lesson 1\] Sifting through the ‘Ecofashion Lexicon’](#)

[Appropriate for University Level]

This lesson introduces the following concepts: consumer choice, designer choice, the ‘Ecofashion Lexicon,’ greenwashing, unintelligent design, and cradle to cradle design theory. Both consumers and designers alike have been left to fend for themselves when it comes to understanding the social issues and environmental concerns increasingly associated with the fashion industry. Signals of deception, such as greenwashing, as well as unintelligent designs that have created products with hidden ingredients, known as products plus, have seemingly hijacked the potential for any real choice to exist at all.

[\[Lesson 2\] Connect // Key Players](#)

[Appropriate for University Level]

Identifying the social, cultural, environmental and economic impacts of the fashion, textile and apparel industries requires interdisciplinary research. There are countless touch points along these supply chains, as well as within each lifecycle stage of the products they produce. While the impacts of these industries may be positive and/or negative, it is important to recognize their complicated nature. Internationally, key players are working tirelessly to facilitate interdisciplinary research and learning for change. This lesson hopes to introduce you to these players. Reach out to them and connect.

[Fashion High: Understanding the Impact of our Clothing](#)

[Appropriate for Pre-16 learners]

Workshops designed to engage, educate, encourage and empower both educator and learner. Each workshop provides resources and tools to help lessen the impact of the fashion industry on both *people* and *planet*.

By Forum for the Future: Fashion Future

[Fashion Futures 2025: Global Scenarios for a Sustainable Fashion Industry](#)

[Appropriate for University Level]

“Fashion Futures is a call for a sustainable fashion industry. Preparing the next generation of industry leaders is essential to deliver this. Following a pilot with the London College of Fashion, Fashion Futures has been successful in challenging and inspiring the students to deliver innovative fashion solutions for a changing world.” (Forum for the Future)

By The Story of Stuff Project [short film series]

[The Story of Stuff, The Story of Cosmetics: The Ugly Truth of “Toxics In, Toxics Out,” etc.](#)

[Appropriate for all levels, simply adjust lesson to accommodate learners]

“We create short, easily shareable online movies that explore some of the key features of our relationship with Stuff—including how we can make things better.” (The Story of Stuff)

By The Corporation

[Business School Curriculum](#)

[Appropriate for University Level]

Instructors of business school curriculum can access a study guide prepared by the Ivey School of Business at the University of Western Ontario.

[Introduction to Study Skills Course / Critical Thinking](#)

[Appropriate for University Level]

By Bill Guariento, University of Glasgow EFL Unit

[The Corporation in The Grade 8 Classroom](#)

[Appropriate for Pre-16 learners]

Resource // Online forum for grade 8 students: 3R's (Regulate, Reform, Rewrite)

By Centre for Sustainable Fashion

[Signposts](#)

[Appropriate for University Level]

The Centre for Sustainable Fashion has compiled and released a collection of student and tutor resources.

Signposts features a responsible design reading list (undergraduate and postgraduate level), alongside projects, people and networks.

By Fashioning an Ethical Industry

[Teaching Sustainable Fashion: A Handbook for Educators](#)

[Appropriate for all levels, simply adjust lesson to accommodate learners]

Edited by Liz Parker for Fashioning an Ethical Industry (UK) and Marsha A Dickson for Educators for Socially Responsible Apparel Business (USA). This item is available to download or to order.

Bring sustainability and ethics into your teaching and, by doing so, motivate students to consider the people and environment when making decisions in their future careers. We have an opportunity to create a fashion industry we are proud of, and we hope this Handbook can contribute to the journey towards a sustainable industry.

By Oxfam

[Oxfam International // Supporting garment workers through education and engagement](#)

[Appropriate for all levels, simply adjust lesson to accommodate learners]

Oxfam is committed to supporting systemic change with respect to the labour rights of garment workers internationally through education and engagement.

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